

The diagram illustrates a large hall with a semi-circular stage and a semi-circular audience seating area. The stage is divided into three main sections: a central rectangular area, a left side area labeled "levá", and a right side area labeled "pravá". The audience seating is divided into two main sections: a front section with numbered seats (1-50) and a back section with numbered seats (1-26). The diagram shows the layout of the stage, the audience seating, and the location of the speakers (A, B, C, D) for each seat.

GALERIE 1

The diagram illustrates a U-shaped gallery layout. The path is defined by a thick black line on the outside and a thin black line on the inside. Stations are represented by numbered icons: yellow for 1-39 and teal for 40. The path starts at the top left, curves around the left side, then curves around the bottom, and finally curves around the right side. The left side is labeled 'levá' and the right side is labeled 'pravá'. A small white circle is located on the left side of the path, near the top. The stations are numbered 1 through 40, following the path's curve. Stations 1-39 are yellow, and station 40 is teal. The path is U-shaped, with the open end at the top. The left side is labeled 'levá' and the right side is labeled 'pravá'. A small white circle is located on the left side of the path, near the top.

GALERIE 2

The diagram illustrates a U-shaped gallery layout. The left side is labeled "levá" and the right side is labeled "pravá". The layout consists of a central U-shaped path with stations numbered 1 through 64. The stations are color-coded: yellow (1-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-64), green (1-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-64), and orange (1-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-64). The path starts at the top left, goes down the left side, curves around the bottom, and goes up the right side. There are two small white circles on the left and right sides of the path, and two small white squares at the top left and top right corners.